

# Rondó per a Cèlia

FAGOT

DARIO GINER CLIMENT

Andante  $\text{♩} = 80$

Fagot

5

10

14

19

26

32

36

39

*mf*

*f*

*p*

*cresc.*

*rit.*

*mf*

*f*

*mf*

1

2

3

4

Allegro  $\text{♩} = 120$

43 Fgt. Musical staff 43-48: Bass clef, key signature of two flats. Measures 43-48 contain eighth notes with accents. Time signatures: 3/8, 3/4, 3/4, 3/8.

49 Fgt. Musical staff 49-54: Bass clef, key signature of two flats. Measures 49-54 contain eighth notes with accents. Time signatures: 3/8, 3/4, 3/4, 3/8.

55 Fgt. Musical staff 55-58: Bass clef, key signature of two flats. Measure 55 starts with a circled 5 and (E=E) above it, and a forte (f) dynamic below. Measures 55-58 contain eighth notes with accents. Time signature: 4/4.

59 Fgt. Musical staff 59-62: Bass clef, key signature of two flats. Measures 59-62 contain eighth notes with accents. Time signature: 4/4.

63 Fgt. Musical staff 63-66: Bass clef, key signature of two flats. Measures 63-66 contain eighth notes with accents. Time signature: 4/4. Includes first and second endings. Dynamic: mf.

67 Fgt. Musical staff 67-71: Bass clef, key signature of two flats. Measures 67-71 contain eighth notes with accents and triplets. Time signature: 3/4.

72 Fgt. Musical staff 72-75: Bass clef, key signature of two flats. Measures 72-75 contain eighth notes with accents and triplets. Time signature: 4/4.

76 Fgt. Musical staff 76-81: Bass clef, key signature of two flats. Measures 76-81 contain eighth notes with accents and triplets. Time signature: 4/4. Dynamic: f.

8 Fgt. Musical staff 82-87: Bass clef, key signature of two flats. Measures 82-87 contain eighth notes with accents and triplets. Time signature: 4/4.

82

Fgt.

Musical staff 82: Bass clef, treble clef. Measures 82-85. Includes accents and slurs.

86

Fgt.

9

*mp* *cresc.*

Musical staff 86: Bass clef, treble clef. Measures 86-88. Includes a circled '9', dynamics *mp* and *cresc.*, and triplets.

89

Fgt.

*f* *ff*

Musical staff 89: Bass clef, treble clef. Measures 89-91. Includes triplets and dynamics *f* and *ff*.