



**VARIATIONS FOR  
ALTO SAXOPHONE**

**Josep Ros Garcia**

# VARIATIONS FOR ALTO SAXOPHONE

OBRA OBLIGADA

5É CONCURS D'INTERPRETACIÓ  
DE LA LLOSA DE RANES (VALÈNCIA)

-MODALITAT A-

(4 min.)

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# VARIATIONS FOR ALTO SAXOPHONE

Obra obligada del 5é Concurs d'Interpretació de la Llosa de Ranes (València)  
-Modalitat A-

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*Lento (quasi cadenza)*

1 *p* *f* *p* *f*

5

9  $\text{♩} = 132$  *mf* *f* *mf*

14 *f* *p* *f*

19 *ff*

23  $\text{♩} = 60$  *f* *accel.*

28

33

37 Musical staff 37-41: Treble clef, key signature of one flat (B-flat). Measures 37-41 contain eighth and quarter notes with various accidentals. A dynamic marking of *p* is at the end.

42 Musical staff 42-46: Treble clef, key signature of one flat. Measures 42-46 contain eighth and quarter notes. A dynamic marking of *f* is at the end.

47 Musical staff 47-52: Treble clef, key signature of one flat. Measures 47-52 contain eighth and quarter notes with accents. A dynamic marking of *f* is at the end.

53 Musical staff 53-57: Treble clef, key signature of one flat. Measures 53-57 contain eighth notes with accents. A tempo marking of ♩ = 60 and a dynamic marking of *mf* are present.

58 Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62 contain quarter notes with a slur. A tempo marking of ♩ = 72 and a dynamic marking of *mf* are present. The word *rit.* is at the beginning.

63 Musical staff 63-66: Treble clef, key signature of one flat. Measures 63-66 contain quarter notes with a slur. A dynamic marking of *f* is at the end.

67 Musical staff 67-70: Treble clef, key signature of one flat. Measures 67-70 contain quarter notes with a slur. Time signatures change from 5/4 to 3/4. Dynamic markings of *rit. p* and *f* are present. The word *a tempo* is above the staff.

71 Musical staff 71-75: Treble clef, key signature of one flat. Measures 71-75 contain quarter notes with a slur.

76 Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80 contain quarter notes with a slur. Time signatures change from 5/4 to 3/4 to 4/4. A dynamic marking of *rit.* is present.

79 *cadenza*

82

85 *accel.* *f*

88

91  $\text{♩} = 126$  *f*

95

99

103 *accel.* *ff*